

PRE-RAPHAELITE CLERIHEWS:
THE *FIN DE SIÈCLE* POETRY CONTEST

The Journal of Pre-Raphaelite Studies is proud to celebrate our own *fin de siècle* by sponsoring a poetry contest that commemorates the genre created during the last *fin de siècle* by Edmund Clerihew Bentley. We invite our readers to submit any number of original clerihews related to the subject of Pre-Raphaelitism. The deadline for submission is sometime in August 2000. The winner's clerihews will be published in our Fall 2000 issue. We devised the following examples to get you started.

D.G. Rossetti
Hangs in the Getty;
He suffered no pain
When he was with Jane.

Sir Edward Burne-Jones
Painted Morris's poems.
Then he went wacko
Over Maria Zambaco.

The Lady of Shalott
Has been painted a lot
'Cause when she flew the coup
She self-christened her sloop.

Algernon Swinburne
Risky exposure to wind burn
Turning each of his hips
To the sting of the whips.