

to it. "Whatever, one wonders, induced men to paint such crude local colours in such flat inexpressive pigment?" He called Millais' Lorenzo and Isabella "a heroic failure" (110) . . . "a pathetic monument of a heroic adventure."

It was not until the Forties when William Gaunt wrote The Pre-Raphaelite Tragedy that sympathy was renewed for the movement, although he felt that it had failed. Only in 1948 did Ironside and Gere reinstate the painters in their Pre-Raphaelite Painters and the fine catalogue at the Fogg of a show of Paintings and Drawings of the Pre-Raphaelites appeared in 1946.

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John Ruskin, The Brantwood Diary. ed. Helen Gall Viljoen. 632 pp. Yale University Press, 1971. \$35.00. :

The Brantwood Diary covers an important and critical period in Ruskin's career (1876 to 1884): the years in which he suffered his first serious breakdowns; exhibited maximum energy in organizing and superintending the Guild of St. George; issued his Fors Clavigera in fascicles; translated Plato's Laws and assumed the second tenure of his Slade Professorship. The same years also signalize his return to an ecumenical view of Christianity and the coming to a head of the collision -- so curiously compounded in his mind of factual truth and imaginative projection -- between the still Arcadian ambience of the Lake District and the pestiferous "black cloud" issuing from Manchester and other cities of the industrial North.

Over long stretches this diary is a careful day-by-day record; then there occur drastic interruptions caused either by Ruskin's episodes of mania or by the pressures of urgent work in hand, principally the Fors Clavigera whose instalments had to be delivered to the printer with fair regularity.

Both the quality of Ruskin's affections (expressed not only towards his immediate circle but casting a very wide net) and his extraordinary gifts of style and perception show to particular advantage in these pages. And one is struck, more than ever, by the sheer capacity for memory-storage Ruskin possessed. Again and again the reader is left