

THE SEARCH FOR ARTHUR HUGHES: A REVIEW ARTICLE

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More than a quarter century has elapsed since the publication of the first Pre-Raphaelite catalogue raisonné--Virginia Surtees's *The Paintings and Drawings of Dante Gabriel Rossetti* (London: Clarendon, 1971). In the intervening decades, over a hundred books and scores of articles on the Pre-Raphaelites and their associates have been published, including important biographies of Madox Brown, Burne-Jones, Holman Hunt, Morris, Christina and Dante Gabriel Rossetti, and of lesser artists such as William Bell Scott, Noel Paton, Elizabeth Siddal, and James Smetham. Multiple editions of the *Germ* and new or more complete editions of primary resource tools such as *The PRB Journal* and the diaries of Boyce, Madox Brown, and William Michael Rossetti have appeared, together with editions of the letters of William Morris and William Michael Rossetti, and the works and letters of Christina Rossetti (each still in progress). Major retrospective exhibitions of the Pre-Raphaelites and of Boyce, Burne-Jones, Millais, Morris, Rossetti, and Elizabeth Siddal have been held, alongside several exhibitions reassessing the women artists of the movement. Other publications include secondary bibliographies of Morris and Rossetti; anthologies and collections of critical essays and monographs on the movement and on the individual artists and poets; and studies of Pre-Raphaelite book illustrations; not to mention untold numbers of dissertations and a plethora of picture or coffee-table tomes, essentially non-books whose principle virtue is decorative. In America, *The Journal of Pre-Raphaelite Studies*, commenced in 1977 as *The Pre-Raphaelite Review*, has gone through no fewer than four incarnations; and England now boasts both Pre-Raphaelite and Rossetti societies, the latter with its own journal. At least four symposia on the Pre-Raphaelites and one for the Morris centenary have been held on both sides of the Atlantic in recent years, followed in some cases by published proceedings. Long-term works in progress include a new edition of the letters of Dante Gabriel Rossetti and catalogues raisonné of Madox Brown, Holman Hunt, Millais, and Sandys, all of which have been both abetted and hindered by an unbelievable number of auction sales that have brought and continue to bring to light previously

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