

The Pre-Raphaelite Review
AND
The Journal of Pre-Raphaelite Studies

(NOVEMBER 1977–MAY 1987)

A Cumulative Index

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A decennial index, like a retrospective exhibition, offers a convenient opportunity for summary and reassessment. In the twenty numbers of *The Pre-Raphaelite Review* and *The Journal of Pre-Raphaelite Studies*, 189 separate articles and 120 reviews were published, covering a range of artists and writers that, while concentrating on the Pre-Raphaelites, has not been wholly restricted to them. Indeed, it was the presence in the *Review* and the *Journal* of articles on artists as diverse as Hogarth, Dyce, Segantini, and Shelah Horvitz; on novelists such as Hardy, Violet Hunt, Meredith, Thackeray, and Evelyn Waugh; on Doughty's *Travels in Arabia Deserta*, Beatrix Potter's *Peter Rabbit*, Shaw's *Candida*—the last two with Pre-Raphaelite contexts—and, topically relevant, the cats of Eliot and Yeats; on Pater and Pound—even Melville—that led the new editors to broaden the scope of the journal by adding the words "and Aesthetic" to the title of the journal.

While only fifteen general articles have been devoted to Pre-Raphaelite subjects, articles on the major Pre-Raphaelites have dominated most issues. As might be expected, owing primarily to his activities in both art and literature, just over twenty per-cent of the articles (39) are devoted to Dante Gabriel Rossetti. Morris and Christina Rossetti run a distant second and third with 23 and 15 each, respectively, followed by 11 each on Ruskin and Swinburne; while the other important Pre-Raphaelite artists—Brown, Burne-Jones, Hunt and Millais, with only three to five articles each, have attracted

hardly more attention collectively (in absolute numbers, though they have commanded more copy space) than Pater (7) and William Michael Rossetti (5). With three articles each, the minor Pre-Raphaelites, John Lucas Tupper and Thomas Woolner, have been fairly represented; but James Collinson and Arthur Hughes, with only a single article each, have been relatively neglected. Curiously not a single article has been published on the seventh Pre-Raphaelite Brother, Frederic George Stephens; even William Cave Thomas, who, admittedly, suggested the title for *The Germ*, has fared better!

It would be invidious to single out the ten or twenty "best" articles published in the *Review* and *Journal* in the last ten years, especially as the selection would involve comparisons between documentary and critical articles. That said, it should be noted that Brian Lewis's essay on Thomas Plint, the early Pre-Raphaelite patron (*PR* 3.2 [1979]), has proved especially useful; and George Y. Traill's "Time in 'The Blessed Damozel'" (*JPRS* 2.1 [1981]) was selected by Harold Bloom for inclusion in his "Modern Critical Views" volume on the *Pre-Raphaelite Poets* (New York: Chelsea House Publishers, 1986). George Landow contributed three characteristically thorough typological and critical studies of Holman Hunt to the early numbers and a valuable check list of the writings of John Lucas Tupper to the last volume of *JPRS*; and Joseph Gardener's discussion of Rossetti's "First Trial Book" (*JPRS* 4.1 [1983]) laid important groundwork for a new edition of Rossetti's poems. On balance, the