

PRE-RAPHAELITE CLERIHEWS:  
THE *FIN DE SIÈCLE* POETRY CONTEST

In celebration of our own *fin de siècle*, *The Journal of Pre-Raphaelite Studies* sponsored a poetry contest commemorating the genre created during the last *fin de siècle* by Edmund Clerihew Bentley. Our invitation to submit original clerihews related to the subject of Pre-Raphaelitism inspired a wide range of creative responses that spiced our over-the-transom mail with unaccustomed surprises. The following three poets--Alicia Craig Faxon, R.W. Crump, and Maria Emmons-- were selected as the winners of the contest, and we are proud to publish their winning entries.

Alicia Craig Faxon

How like the *Journal*  
To sponsor infernal  
and hard forms to do  
In a clerihew.

William Rossetti  
Was rather petty  
But managed to sire  
Enough for a choir.

Jane Morris was she  
Who loved tenderly  
But un-Victorianly  
(Out of wedlock, you see).

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