

or pen and wash (it was Geoffrey Grigson, I believe, who first drew attention to these), in which this rather hesitant and cautious talent gains a freshness and spontaneity that align him with Turner and Constable. And Mrs. Heleniak pays especial heed to another characteristic feature: Mulready's high-keyed color schemes which foreshadow -- and were duly admired by -- the members of the Pre-Raphaelite Brotherhood. A significant portion of her study is devoted to laying bare some of the anxieties, tensions and repressions which underpinned (and, to some extent, ruled) Mulready's art; in close connexion with this, she explores the painter's far from shamefaced eroticism which harks back to artists like Fuseli -- this in an age of cant that, while it did not taboo sex, would display it only provocatively, in discreetly lubricious disguises and poses.

The author of this monograph deserves our gratitude for her eminently fair and painstaking assessment, while the publishers should be commended for having spared no pains in the production of the volume, including the color plates which, in this instance, to make "true" must have presented a very special challenge.

Francis Golffing

BRIEFLY NOTICED

We wish to draw the attention of our readers to the recently published biography of George Macauley Trevelyan by his daughter. (GMT, A Memoir by His Daughter Mary Moorman, Hamish Hamilton, North Pomfret, Vermont, 1980. 253 pp. \$28.50) This splendidly written work portrays with great accuracy and keen sensibility a major figure of the Edwardian era who -- outside the domain of history and historiography -- has been strangely neglected. Trevelyan's intellectual scope was unusually wide and he also ranks as one of the most consummate stylists of his period. Readers of this journal whose interests are not primarily historical might gain much pleasure and instruction from Trevelyan's occasional forays into literature, viz. The Poetry and Philosophy of George Meredith, London 1906 and Clio, A Muse, London 1913; the latter a collection of essays dealing with literary -- as well as with personal, historical and political -- topics.

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