

Mathilde Blind "wrote several volumes of verse, edited by Arthur Symonds [sic], with a Memoir by Richard Garnett, 1900" (page 19, note 1)? Only two of Blind's books, both posthumous, were edited by Arthur Symonds --- one in 1897, the other (with Garnett's memoir) in 1900.

Oxford publications have always been esteemed for their scholarly longevity, but how long this volume will remain useful is questionable, considering the poor quality of its footnotes. Surely there could have been more careful proofreading. As it stands, this book provides a readable and important new text supplemented with references which unfortunately must be consulted with caution. Perhaps the publishers now should consider printing the whole of William Rossetti's diary.

Mark Samuels Lasner

FOOTNOTES

¹Manuscripts and typescripts of William Rossetti's diary are in the Angeli papers at the University of British Columbia. The diary runs from 1849 (the beginning of the "P.R.B. Journal") to 1913, with several substantial gaps.

²The Fitzwilliam Clerk Saunders is perhaps Siddal's best-known art work. It has been exhibited many times, most recently in the United States in 1977 as No. 83 in the travelling exhibition organized by Ann Sutherland Harris and Linda Nochlin, Women Artists, 1550-1950. Two other versions were reproduced in Poems and Drawings of Elizabeth Siddal (1978), edited by Roger C. Lewis and Mark Samuels Lasner.

Frederick Kirchhoff. William Morris. Boston: Twayne (G. K. Hall) and London: George Prior, 1979. Pp. 182. \$12.95.

Kirchhoff's excellent contribution to the Twayne's English Author Series provides a long-needed examination of Morris's career as a writer. This wonderfully clear and concise study opens with a biographical chapter that draws upon the standard published sources. A second chapter examines his earliest writings and The Defence of Guenevere volume, while a third provides a particularly fine discussion of The Earthly Paradise and The Life and Death of Jason. The Icelandic journals, Love is Enough, and the various works related to his contacts with northern culture form another natural grouping of works, and then