

SCHOLARLY RESOURCES:  
PRE-RAPHAELITE AND VICTORIAN PUBLISHER  
COLLECTIONS OF THE CHARLES TRUMBELL HAYDEN  
LIBRARY, ARIZONA STATE UNIVERSITY

Anthony Lacy Gully

Among the holdings of The Special Collections of the Hayden Library at Arizona State University is an extensive number of rare books which relate to the work of the Pre-Raphaelite Brotherhood and their followers. Over 1,000 titles in this collection, many of them from the libraries of Christina Rossetti and William Michael Rossetti, offer the scholar of high Victorian culture a valuable resource. Additionally the PRB Collections boast of a large body of original artists' letters, including an extensive holding of the Dante Gabriel Rossetti and William Bell Scott correspondence, William and Helen Allingham letters and diaries, and letters of William Michael Rossetti, Sir John Everett Millais, William Holman Hunt, Sir Edward Burne-Jones, Sir Joseph Paton, George Frederick Stephens, George Frederick Watts, Thomas Woolner, and Algernon Swinburne. There are proof copies of many titles, and a selection of the short-lived leading art and literary journals initiated by the PRB and their later devotees (*The Germ*, *Igdrasil*, *Art Annual*, *The Dial*, *The Yellow Book*, etc.).

The PRB Collection represents the lifetime commitment of Professor Emeritus Nicholas Salerno. Dr. Salerno, former chair of the Department of English, during his long and distinguished career advised the library on purchases and gifts, contributed rare titles, and upon his retirement a few years ago gave the University his personal collection of PRB materials. The Salerno bequest, including many rare titles, also contains original samples of the wallpaper designs of William Morris. The PRB is especially strong in its holdings of titles published by Dante Gabriel Rossetti, Christina Rossetti, Ford Madox Brown, and John Ruskin.

The patronage of Professor Salerno was complemented in the 1970s through the generosity of Professor Arnold Horwitz of the Humanities Faculty. Professor Horwitz, appreciating the encyclopedic nature of the PRB collection Professor Salerno and library patrons had formed for the University, offered for purchase his complete set of first edition copies of all the books designed and produced by

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