

Carlyle and His Contemporaries: Essays in Honor of Charles Richard Sanders, ed. John Clubbe. 371 pp. Duke University Press. 1976. \$15.75

John Clubbe, the author of an excellent biography of Thomas Hood, has brought together a considerable number of essays on Carlyle and his affiliates. The collection represents an hommage to C. R. Sanders, the distinguished Carlyle scholar whose critical edition of the correspondence between T. and J. W. Carlyle is still in progress.

Of especial interest to readers of this journal are the studies by Lionel Stevenson on Carlyle and Meredith, Clyde de L. Ryals on Browning and Carlyle (a searching investigation into the ideational debt owed by the poet to the historian/philosopher) and George Allen Cate's analysis, structured along somewhat similar lines, of Carlyle's influence upon Ruskin's conceptual schemes and sense of mission. The last-named essay, in particular, deserves a close reading: it is very well written and demonstrates in cogent manner the strictly personal (son/father) aspect of Ruskin's friendship with Carlyle, on the basis of epistolary material much of which is still unpublished.

Among the other essays presented here we should like to point out the following as being unusually incisive: Michael Goldberg on the Latter Day Pamphlets and Their Critical Reception and Janet Ray Edwards on Sartor Resartus and Past and Present. G. B. Tennyson's article, Parody as Style: Carlyle and His Parodists, should also be signaled for being both highly diverting and breaking new ground.

F. G.

Judy Oberhausen. Rossetti's FOUND. Delaware Art Museum Occasional Papers. Number One. December 1976. The Wilmington Society of the Fine Arts, 1976. 55 pp. \$2.00

Judy Oberhausen traces the story of Rossetti's FOUND from its spirited, auspicious beginnings to its abortive end. The story itself is a familiar one to every student of DGR's art, but it has never before received such full and sensitive documentation. A. I. Grieve's study, which appeared in the same year, was -- to judge from her bibliography -- not available to Miss Oberhausen at the time of writing. Though it is meritorious and contains some evidence, both visual and literary, not considered in the Delaware pamphlet, Grieve's essay is rather different in focus as well as more limited in scope. Grieve does not go into the psychological aspects of this difficult birth