

LEONARD ROWE VALPY: PATRON OF
SAMUEL PALMER AND DANTE ROSSETTI, PART 2;
ROSSETTI PICTURES ASSOCIATED WITH VALPY:
AN ANNOTATED CATALOGUE

Allan Life with Page Life

This is the second part of what is now a three-part investigation of Leonard Rowe Valpy and his patronage of two major British painters. Part 1 (Fall 2007 issue) concerns both Valpy's background and aspects of his religious and aesthetic convictions that made him a significant presence in the later career of Samuel Palmer. Part 2 highlights Dante Gabriel Rossetti, whose work attracted Valpy from their first meeting in 1867. Thanks to the surviving correspondence between Valpy and Rossetti, supplemented with additional letters by such associates as Charles Augustus Howell and Henry Treffry Dunn,¹ it is possible to document the pictures Valpy purchased or commissioned. Moreover, this largely unpublished evidence clarifies the personal interactions among Valpy, Rossetti, and Howell, and illuminates the evolution and the marketing of Rossetti's art. This documentation is presented within an annotated catalogue of works associated with Valpy.²

The catalogue format of Part 2 would seem appropriate, given the current state of Rossetti scholarship. The revised second edition of Virginia Surtees's *Catalogue Raisonné*, by Christopher Newall, is now in progress, as is volume 8 of the William E. Fredeman edition of Rossetti's *Correspondence*, which will include most of the Rossetti letters cited in this article. The present Appendix, limited in Part 1 to a numbered census of L.R. Valpy letters, is expanded here in Part 2 to include drafts and copies of Rossetti's letters to Valpy from 1878 to 1880 (earlier letters appear in *Correspondence*, volume 6). Dates ascribed to some Rossetti letters differ from those assigned in the pencilled annotations of William Michael Rossetti, in Rossetti's *Letters* edited by Doughty and Wahl, and in a preliminary typescript of the Fredeman edition-in-progress. These new

The Journal of Pre-Raphaelite Studies, 17 (Spring 2008)